

# UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



**Team Name**  
**Division**

**Somerset**  
**Hip Hop Small**

**Judge No.**

5

**Category**

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.6	- unique formation + transition to start!
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.7	- nice use of grooves to create levels
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.5	- excellent job opening up formations to use the full floor.
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	7.9	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.4	- keep up projection throughout as a team.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	- nice intensity!
<b>TOTAL POINTS</b>	<b>60</b>		

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- great job incorporating syncopations throughout routine in your movements.

- try adding more variety of group tracks.

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET**



**Team Name** Somerset  
**Division** Hip Hop Small

**Judge No.** 6  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.4	Engaging opening Great attack Nice use of foot work to transition Adding team skills would balance routine + add difficulty
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.5	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.4	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.0	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.4	
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8	
<b>TOTAL POINTS</b>	<b>60</b>		

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Not getting same energy from entire team - need everyone to step up energy to match girls in center from mid to end routine  
Good use of floor for small team

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Somerset  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.2	Way to get low! Arms were big! Authentic to HHH style
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.2	Consider adding more technical elements
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	Consider getting lower to ground
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.0	Watch spacing stepping forward in beginning (straight line)
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Watch your energy levels in middle to end -- breathe thru facials
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	Loved the strength in your ending! Would have loved to see that through entire routine
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.2</b>	

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# UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



**Team Name** Somerset **Judge No.** 8  
**Division** Hip Hop Small **Category** \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.0	<ul style="list-style-type: none"> <li>clean the 16 counts before dancer goes on shoulder</li> <li>make top rock bigger</li> </ul>
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	7.9	<ul style="list-style-type: none"> <li>effective kneeslide in transition</li> <li>trick understanding of skills.</li> </ul>
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.9	<ul style="list-style-type: none"> <li>good timing on triplets &amp; double time choreo.</li> </ul>
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.9	<ul style="list-style-type: none"> <li>team works well together &amp; maintained spacing well.</li> </ul>
<b>OVERALL (This section is averaged across all judges)</b>			
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.3	<ul style="list-style-type: none"> <li>match energy - keep it strong.</li> </ul>
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	<ul style="list-style-type: none"> <li>maintain stamina in/out of "tricks" dropped expression &amp; energy</li> </ul>
<b>TOTAL POINTS</b>	<b>60</b>	<b>418.7</b>	

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# RULES VIOLATIONS



TEAM NAME \_\_\_\_\_

**Somerset  
Hip Hop Small**

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		